

Xueni Yang

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Education

FAMU (Film and Television School of Performing Art in Prague), Czech Republic

Master of Fine Arts in Film Directing, June 2023

Courses: Working with Actors; Film Language; Script and Film Analysis; Editing Seminar; Minimalistic Film, etc.

Sarah Lawrence College NY, United States

Bachelor of Arts, December 2017

Its pedagogy promoted a rigorous personalized approach to education, modeled on the tutorial system of Oxford University. The school offers concentrations instead of majors. *Concentration: Animation & Filmmaking, performing arts, social psychology, literature.*

Work Experience & Internships

Prague School of Creative Communication, Prague CZ

Oct. 2023 - Present

Film Analysis Lecturer

At the Photography and Audiovisual Arts Department.

OffSense Institute of Art (离境艺术学院)

Sept. 2023 - Present

Mentor

Brighter Days (*dir. Sheida Sheikhha*), Prague, CZ

July, 2024

1st AD

The Honor of Kings Commercial, Sino-Europe

Feb. 2024 - March 2024

Producer & AD

A commercial for the event The Honor of Kings Invitational Series 2024: Istanbul. Commissioned by VSPN Tournaments Limited (under Tencent). This is a co-productions between Shanghai, Prague, and Istanbul.

Pale Paradise, short film, Prague CZ

Sept. 2023 - Oct. 2023

1st AD

Ashes to Ashes, music video (feat. Loisey, *dir. Hoi Man*), Prague CZ

Dec. 2022 - Jan. 2023

Producer

Please Rise (*dir. Sheida Sheikhha*), Prague, CZ

Aug. - Sept. 2021

1st AD

Lonely Production, Prague, CZ

Sept. - Oct. 2020

The Assistant Director of feature film "Till Love Do Us Part"

Functioned the major liaison between Chinese director, actors, and their Czech partners.

Made shooting schedule for this feature film under constantly changing covid restrictions.

Directed and coordinated supporting actors and extras on set.

Mubi: <https://mubi.com/films/till-love-do-us-part>

Bridging the Dragon Producers' Association, Berlin, Germany

Feb. 2019 - Mar. 2021

Consecutive Interpreter & Event Coordinator

Provided consecutive English-Chinese interpretations for panels at Cannes and Berlin International film festivals and the individual meetings between emerging directors and their mentors.

Helped organize the workshop and industry event at Berlin International Film Festival.

Xi'an Film Studio Co. Ltd. Xi'an, China

Jun. - Aug. 2019

Script Development Intern

Hawk House Production, New York, NY

Mar. 2018 - Jun. 2018

Production Assistant of "Leonard Soloway's Broadway"

Helped with the camera and lights' setup and ran errands on set.
 Administrative support in the office.
 Researched and prepared the needed material for films.
 IMDb: https://www.imdb.com/title/tt5990772/?ref=ext_shr_lnk

Filmography and Awards

Fir, Prague CZ Dec. 2021 - June. 2023
 Writer/Director/Editor

Nomination of the Best Student Film Award at the 31st Czech Lions Awards held by Czech Film and Television Academy (ČFTA).
 Semi-Finalist at Flickers' Rhode Island International Film Festival 2024.

Hush, Prague, CZ Jan. 2020 - May 2021

Writer/Director/Producer/Choreographer

Semi-Finalist at Flickers' Rhode Island International Film Festival 2022.

Official Selection of the NEXXT Competition in the FEST - New Directors New Films Festival 2022

Shortlisted by Young Director Support Project 2021 in China.

Official Selection of Greenpoint Film Festival in New York 2023.

"Mother," Prague, CZ Sept. 2019 - Jan. 2020

Writer/Director

Official Selection of Beverly Hills Film Festival 2021

Fishbowl, Prague, CZ Jan. - Sept. 2019

Writer/Director

Best Student Film of ARFF Film Festival(Amsterdam) 2021

Other Works

You for Me for You (dir. Ernest Abuba), theater, 90 min. November 2017

Video/animation assistant

A theater performance in New York of two North Korean sisters who defect and must navigate the Land of the Free and their own personal beliefs. Including video projections.

Shape or Shaped, theater, 90 min. Beijing, China August 2017

Assistant director, videographer, editor

A physical theater piece performed in Beijing, China. It aims to provoke a critical discussion of profound social norms and question the standardized values of society.

Tong Xiang Jin Du, fiction novel.

Writer

Published in 2016. A story of a group of teenagers who fight to become the guardians of their nation and continue their parent's mission while eventually discover their past. The novel is published in March 2016 in China. ISBN-13: 978-7506088862.

Skills

Language: English (C1-C2), Chinese (Native), Czech (A2-B1), Japanese (B1-B2).

High capability in both working independently and collaboratively.

Ability to motivate others and organize activities, and time management.

Advanced Proficiency in PC and Mac. Word, PowerPoint, Google Drive Suite, Microsoft Office.

Final Draft, Premiere, Avid, Storyboard Pro, Photoshop, InDesign, Movie Magic, Final Cut Pro, SpriteBuilder, After Effect.

Knowledge of Facebook and Instagram.

Producing, storyboarding, script development, script coverage, animation, character design.