

Xueni Yang

Writer-Director · Movement-based Practitioner

Prague-based | International Background (China / US / Europe)

Profile

Writer-director and movement-based practitioner working across film and performance, with a focus on embodied narrative, character psychology, and structural clarity. Active in international artistic contexts as a jury member, project evaluator, and mentor, contributing artistic judgment at early and mid-development stages. Experienced in assessing artistic intention, narrative coherence, and performative authenticity across cultures and disciplines.

Selected Roles

Jury / Evaluation

- **Jury Member**, Women's Voice Now
Focus on narrative structure, artistic intention, and execution.

Writer-Director

- **Writer-director** of short films selected by international festivals and curated platforms
Selected works: *Fir*, *Fishbowl*, *Hush* (distributed on Giloo)

Creative Consultant / Mentor

- Creative consultation for filmmakers and performers
- Supporting projects in script development, character work, and performance direction
- Known for clear structural diagnosis and embodied approaches to character development

Movement-based Practice

- Designer and facilitator of movement-based workshops for actors and performers
- Practice centers on embodiment, emotional access, and narrative presence
- Ongoing weekly workshops and project-based sessions (Prague)

Education

- M.F.A. – FAMU, Film and TV School of the Academy of Performing Arts in Prague
- B.A. – Sarah Lawrence College (USA)

Areas of Expertise

- Artistic judgment & project evaluation
- Narrative structure & character psychology
- Embodiment & performance development
- Cross-cultural artistic analysis
- Poetic realism & non-linear storytelling

Languages

- Chinese (native)
- English (fluent / professional)