

XUENI YANG

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PROFILE

Interdisciplinary artist, film director, and movement director based in Prague. Working across film, moving image, somatic performance, and site-responsive installations, exploring themes of identity, cultural displacement, and the physical presence.

EDUCATION

- **M.F.A. in Film Directing** | FAMU (Film and TV School of the Academy of Performing Arts in Prague), 2018 - 2023
- **B.A. in Liberal Arts & Humanities** | Sarah Lawrence College, 2014 - 2018

SELECTED DIRECTORIAL & INSTALLATION WORKS

- ***Threshold* (2026) | Role: Lead Artist**
Site-Responsive Outdoor Video Installation | Shortlisted, La Nature Festival (Belgium)
- ***The Last Day of July* | Short Film, in development | Role: Director & Writer**
Semi-Finalist, BlueCat Screenplay Competition (2025)
- ***Fir* | Short Film, 2024 | Role: Director, Writer, Editor**
Nominee, Czech Lion Awards (The Czech Academy Awards - Best Student Film, 2025)
Official Selection, B3 Biennial of Moving Image (Germany)
- ***Hush* | Short Film, 2022 | Role: Director, Writer, Choreographer**
Official Selection, FEST - New Directors/New Films Festival; Flickers' Rhode Island International Film Festival
- ***Fishbowl* | Short Film, 2020 | Role: Director & Writer**
Winner, Best Student Film, Around International Film Festival (ARFF Amsterdam, 2021)

MOVEMENT DIRECTION, PEDAGOGY & CHOREOGRAPHY

- **Creator & Lead Facilitator | Studio 32 Prague (2025–Present)**
"Movement For Actors: The Architecture of Presence" (Somatic Movement Workshops)
- **Co-Lead Instructor | New International Performing Arts Institute (2024–2026)**
Recipient of the NIPAI Assistantship Scholarship for Movement Direction (2025)
- **University Lecturer | Prague School of Creative Communication (2023–2025)**
Taught undergraduate course "Film Analysis and Dramaturgy" focusing on European, American, and Asian cinema. Guided students in visual storytelling, narrative structure, and critical analysis.
- **Choreographer & Movement Director | Independent Screen and Stage Productions (2020–Present)**
Includes site-specific public choreography in Csurgó, Hungary, and various European independent projects.

SELECTED SCREEN ACTING & PERFORMANCE CREDITS

- ***Blade Runner 2099: Bulero* (2026) | Featured Performance alongside Michelle Yeoh, Hunter Schafer**
- ***Resident Evil* (2026) | Creature Performer**
- ***Commercial Campaigns* (2023–2024) | Featured Lead for Samsung Laptop (2024) and Fujifilm Instax (2023)**

JURY & INDUSTRY RECOGNITION

- **Jury Member** | 12th Women's Voices Now Film Festival (2026) – Presented Best Emerging Feature Award