

Xueni Yang

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Education

FAMU (Film and Television School of Performing Art in Prague), Czech Republic
Master of Fine Arts in Film Directing, expected June 2023

Sarah Lawrence College NY, United States
Bachelor of Arts, December 2017

Work Experience & Internships

- Library (dir. Hoi Man)**, Prague CZ Dec. 2022 - Jan. 2023
Producer
- Please Rise (dir. Sheida Sheikhha)**, Prague, CZ Aug. - Sept. 2021
1st AD
- Bridging the Dragon Producers' Association**, Berlin, Germany Feb. 2019 - Mar. 2021
Consecutive Interpreter & Event Coordinator
Provided English-Chinese consecutive interpretation for panels in Cannes and Berlin International film festivals and the individual meetings between emerging directors and their mentors.
Helped organize the workshop and industry event at Berlin International Film Festival.
- Lonely Production**, Prague, CZ Sept. - Oct. 2020
The 2nd Assistant Director of "Till Love Do Us Part"
Arranged the daily life for the main cast and crew from China.
Assisted the audition process.
Made shooting schedule for this feature film under constantly changing covid restriction.
Directed and coordinated supporting actors and extras on set.
- Xi'an Film Studio Co. Ltd.** Xi'an, China Jun. - Aug. 2019
Script Development Intern
Researched and wrote story concepts for future projects.
Wrote script coverages.
Wrote trailer scripts.
Made a marketing plan for the films in progress.
Reviewed and criticized rough cuts.
- Hawk House Production**, New York, NY Mar. 2018 - Jun. 2018
Production Assistant of "Leonard Soloway's Broadway"
Helped with the camera and lights' setup and ran errands on set.
Administrative support in the office.
Researched and prepared the needed material for films.
IMDb: https://www.imdb.com/title/tt5990772/?ref_=ext_shr_lnk

Filmography and Awards

- Fir**, Prague CZ Dec. 2021 - Present
Writer/Director/Editor
- The Bus Stop Where We Were**, Prague CZ Nov. 2021 - Feb. 2022
Writer/Director/Editor
- Red Balloon**, Prague, CZ May 2021 - July 2022
Writer/Director/Editor
- Hush**, Prague, CZ Jan. 2020 - May 2021
Writer/Director/Producer/Choreographer
Semi-Finalist at Flickers' Rhode Island International Film Festival 2022.

Official Selection of the NEXXT Competition in the FEST - New Directors New Films Festival 2022
Shortlisted by Young Director Support Project 2021.

“Mother”, Prague, CZ

Sept. 2019 - Jan. 2020

Writer/Director

Official Selection of Beverly Hills Film Festival 2021

Fishbowl, Prague, CZ

Jan. - Sept. 2019

Writer/Director

Best Student Film of ARFF Film Festival(Amsterdam) 2021

Other Works

Shape or Shaped, theater, 90 min. Beijing, China

August 2017

Assistant director, videographer, editor

A physical theater piece performed in Beijing, China. It aims to provoke a critical discussion of profound social norms and question the standardized values of society.

Skills

Language: English (Proficient), Chinese (Native), Czech (Basic), Japanese (Basic).

High capability in both working independently and collaboratively.

Public speaking and research skills.

Ability to motivate others, organize activities, and time-management.

Advanced Proficiency in PC and Mac

Word, PowerPoint, Google Drive Suite, Microsoft Office.

Final Draft, Premiere, Avid, Storyboard Pro, Photoshop, InDesign, Final Cut Pro, SpriteBuilder, After Effect.

Knowledge of Facebook, Instagram.

Storyboarding, script coverage, animation, character design.