

Xueni Yang

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Education

FAMU (Film and Television School of Performing Art in Prague), Czech Republic
Master of Fine Arts in Film Directing, June 2023

Sarah Lawrence College NY, United States
Bachelor of Arts, December 2017

Work Experience & Internships

- The Honor of Kings Commercial**, Sino-Europe Feb. 2024 - March 2024
Producer & AD
A commercial for the event The Honor of Kings Invitational Series 2024: Istanbul. Commissioned by VSPN Tournaments Limited (under Tencent). This is a co-productions between Shanghai, Prague, and Istanbul.
- Prague School of Creative Communication**, Prague CZ Oct. 2023 - Present
Film Analysis Lecturer
At the Photography and Audiovisual Arts Department.
- OffSense Institute of Art** (离境艺术学院) Sept. 2023 - Present
Mentor
- Pale Paradise**, short film, Prague CZ Sept. 2023 - Oct. 2023
1st AD
- Ashes to Ashes**, music video (feat. Loisey, dir. Hoi Man), Prague CZ Dec. 2022 - Jan. 2023
Producer
- Please Rise (dir. Sheida Sheikhha)**, Prague, CZ Aug. - Sept. 2021
1st AD
- Lonely Production**, Prague, CZ Sept. - Oct. 2020
The Assistant Director of feature film "Till Love Do Us Part"
Functioned the major liaison between Chinese director, actors, and their Czech partners.
Made shooting schedule for this feature film under constantly changing covid restrictions.
Directed and coordinated supporting actors and extras on set.
Mubi: <https://mubi.com/films/till-love-do-us-part>
- Bridging the Dragon Producers' Association**, Berlin, Germany Feb. 2019 - Mar. 2021
Consecutive Interpreter & Event Coordinator
Provided consecutive English-Chinese interpretations for panels at Cannes and Berlin International film festivals and the individual meetings between emerging directors and their mentors.
Helped organize the workshop and industry event at Berlin International Film Festival.
- Xi'an Film Studio Co. Ltd.** Xi'an, China Jun. - Aug. 2019
Script Development Intern
- Hawk House Production**, New York, NY Mar. 2018 - Jun. 2018
Production Assistant of "Leonard Soloway's Broadway"
Helped with the camera and lights' setup and ran errands on set.
Administrative support in the office.
Researched and prepared the needed material for films.
IMDb: https://www.imdb.com/title/tt5990772/?ref_=ext_shr_lnk

Filmography and Awards

<i>Fir</i> , Prague CZ Writer/Director/Editor 2023 Nomination of the Best Student Film Award at Czech Lions Awards held by Czech Film and Television Academy (ČFTA).	Dec. 2021 - June. 2023
<i>The Bus Stop Where We Were</i> , Prague CZ Writer/Director/Editor	Nov. 2021 - Feb. 2022
<i>Red Balloon</i> , Prague, CZ Writer/Director/Editor	May 2021 - July 2022
<i>Hush</i> , Prague, CZ Writer/Director/Producer/Choreographer Semi-Finalist at Flickers' Rhode Island International Film Festival 2022. Official Selection of the NEXXT Competition in the FEST - New Directors New Films Festival 2022 Shortlisted by Young Director Support Project 2021 in China. Official Selection of Greenpoint Film Festival in New York 2023.	Jan. 2020 - May 2021
<i>"Mother,"</i> Prague, CZ Writer/Director Official Selection of Beverly Hills Film Festival 2021	Sept. 2019 - Jan. 2020
<i>Fishbowl</i> , Prague, CZ Writer/Director Best Student Film of ARFF Film Festival(Amsterdam) 2021	Jan. - Sept. 2019

Other Works

<i>You for Me for You (dir. Ernest Abuba)</i> , theater, 90 min. <i>Video/animation assistant</i> A theater performance in New York of two North Korean sisters who defect and must navigate the Land of the Free and their own personal beliefs. Including video projections.	November 2017
<i>Shape or Shaped</i> , theater, 90 min. Beijing, China <i>Assistant director, videographer, editor</i> A physical theater piece performed in Beijing, China. It aims to provoke a critical discussion of profound social norms and question the standardized values of society.	August 2017

Skills

Language: English (C1-C2), Chinese (Native), Czech (A2-B1), Japanese (B1-B2).
 High capability in both working independently and collaboratively.
 Ability to motivate others and organize activities, and time management.
 Advanced Proficiency in PC and Mac.
 Word, PowerPoint, Google Drive Suite, Microsoft Office.
 Final Draft, Premiere, Avid, Storyboard Pro, Photoshop, InDesign, Movie Magic, Final Cut Pro, SpriteBuilder, After Effect.
 Knowledge of Facebook and Instagram.
 Storyboarding, script development, script coverage, animation, character design.